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Learning in a Future Digital Environment



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Know-how



Industrial Neuroscience Laboratories @ Dept. of Molecular Medicine, Sapienza University of Rome

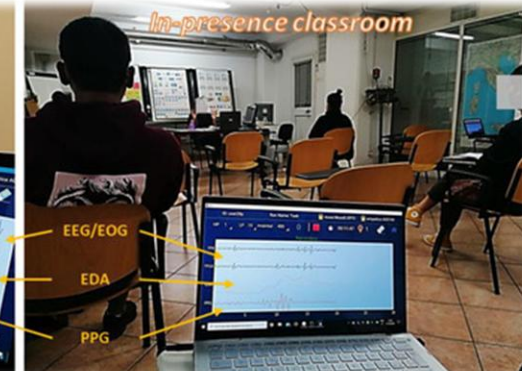
First neuroscience labs in Italy since 1989

MISSION: to develop innovation based on scientific knowledge in the recording and analysis of human neurophysiological signals for evaluating human factor in different applied research areas.

FROM 2010



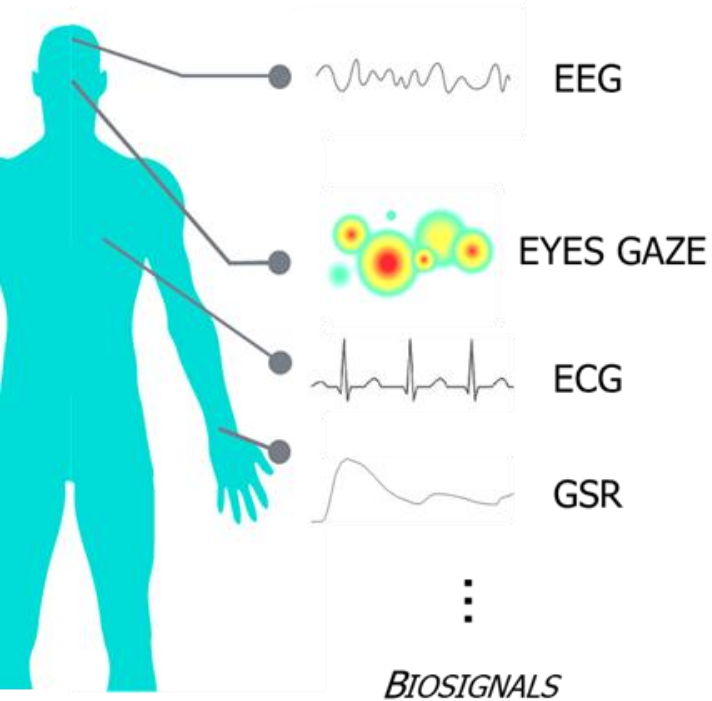
SPIN-OFF COMPANY



Measuring the Human Factor

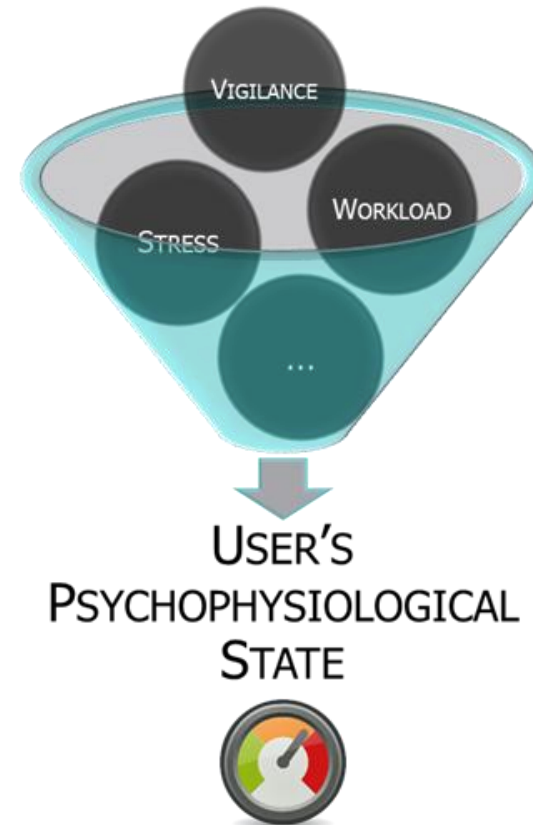


Neuroscientific approach



**Cognitive Neuroscience
applied to operational environments**

**NEUROMETRICS
OF SPECIFIC MENTAL STATES**



CROSS - DOMAIN



The problem

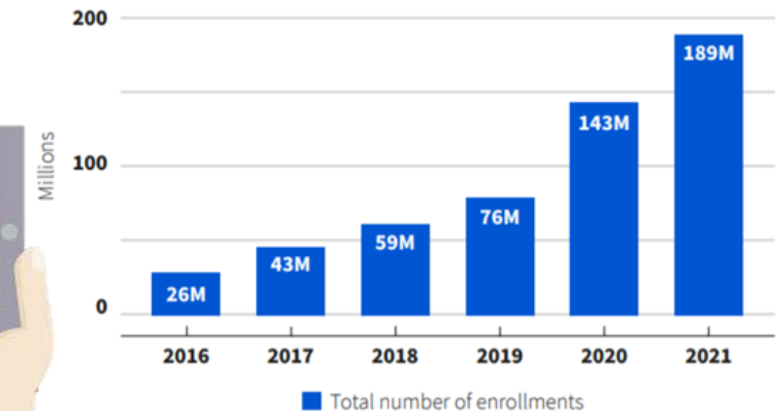


Contextual circumstances, such as economic crisis and pandemic restrictions, are **promoting *remote learning* in different domains.**



More learners are accessing online learning

The demand for online learning on Coursera continues to outpace pre-pandemic levels.



Effectiveness of online education in a broader extent is largely debated. There are few, and even disagreeing results, about the comparison between “in-presence” and “remote” modalities.

**Digital Education
Action Plan**

2021-2027

Resetting education and training for the digital age

BrainSigns currently involved in:



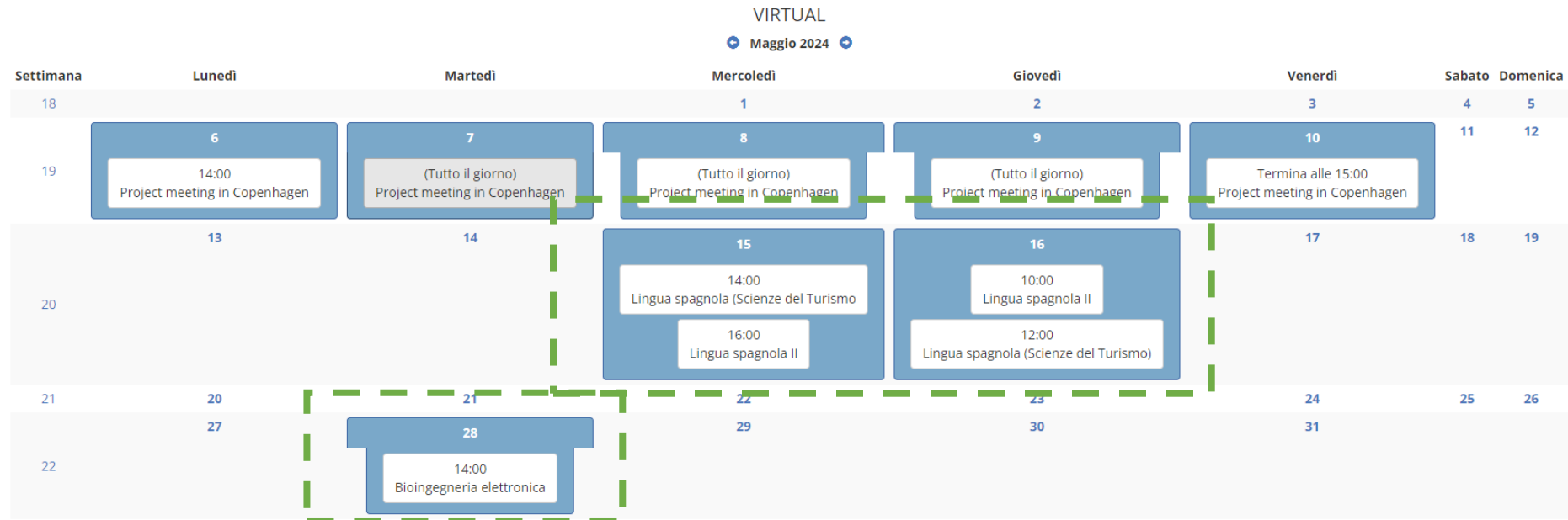
PR5 – Data collection @Sapienza



Comparison of *Presence* vs *Remote* conditions (same teacher)

30-minutes-long lessons. Sample size:

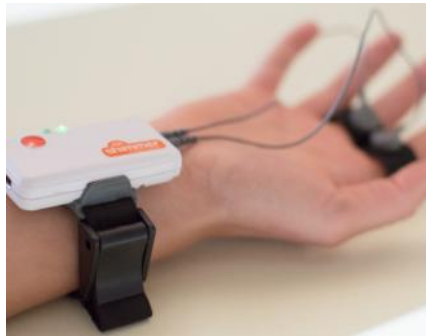
- 6 students attended 4 lessons within *Lingua Spagnola* course (Prof. Fernando Martinez).
- 3 students attended 1 lesson within *Bioingegneria* course (Prof. Gianluca Di Flumeri).





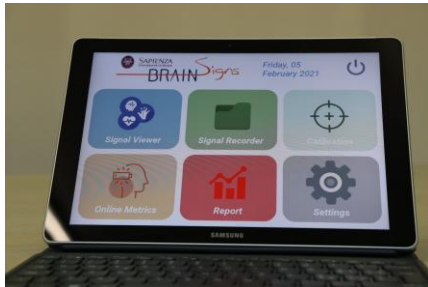
Mindtooth Touch

Headset for recording brain electrical activity (EEG)



Shimmer3 GSR+

Wristband for recording heart activity (PPG) and skin sweating (EDA)



BrainSignsReader

BrainSigns software for synchronously recording biosignals from different devices.

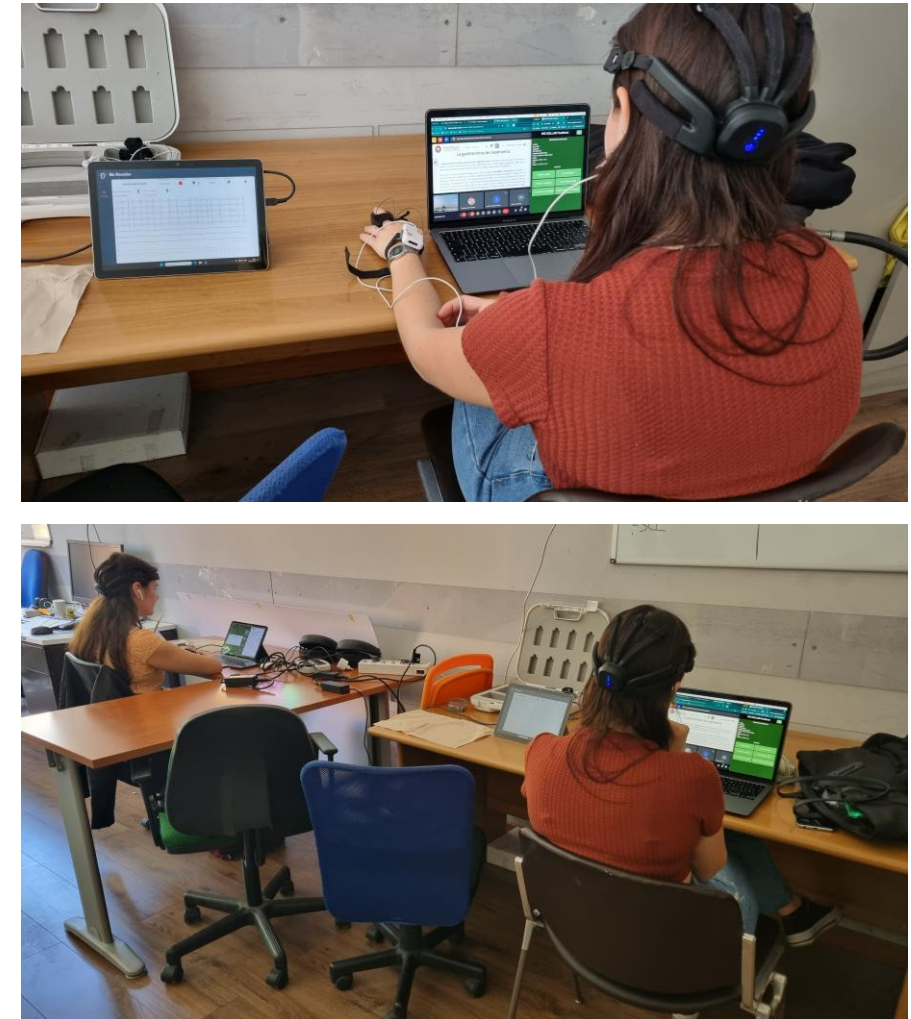
PR5 – Data collection @Sapienza



IN PRESENCE



REMOTE



PR5 – Data collection @Sapienza

Neurophysiological parameters analysis performed on EEG signals:

- **Mental workload** is linked to the amount of cognitive resources allocated on the task
- **Distraction** is linked to the difference between workload and attention (high difference means that students are *mindwandering*).
- **Stress** is linked to the overall ‘comfort perception’ of the students.

Autonomic parameters analysis performed on PPG and EDA signals:

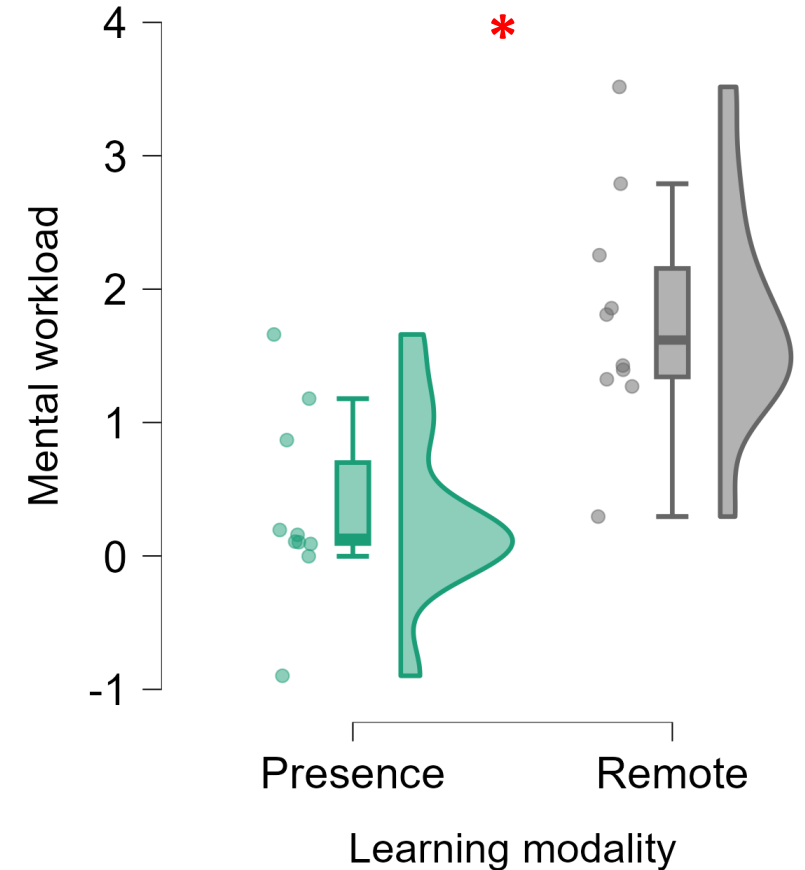
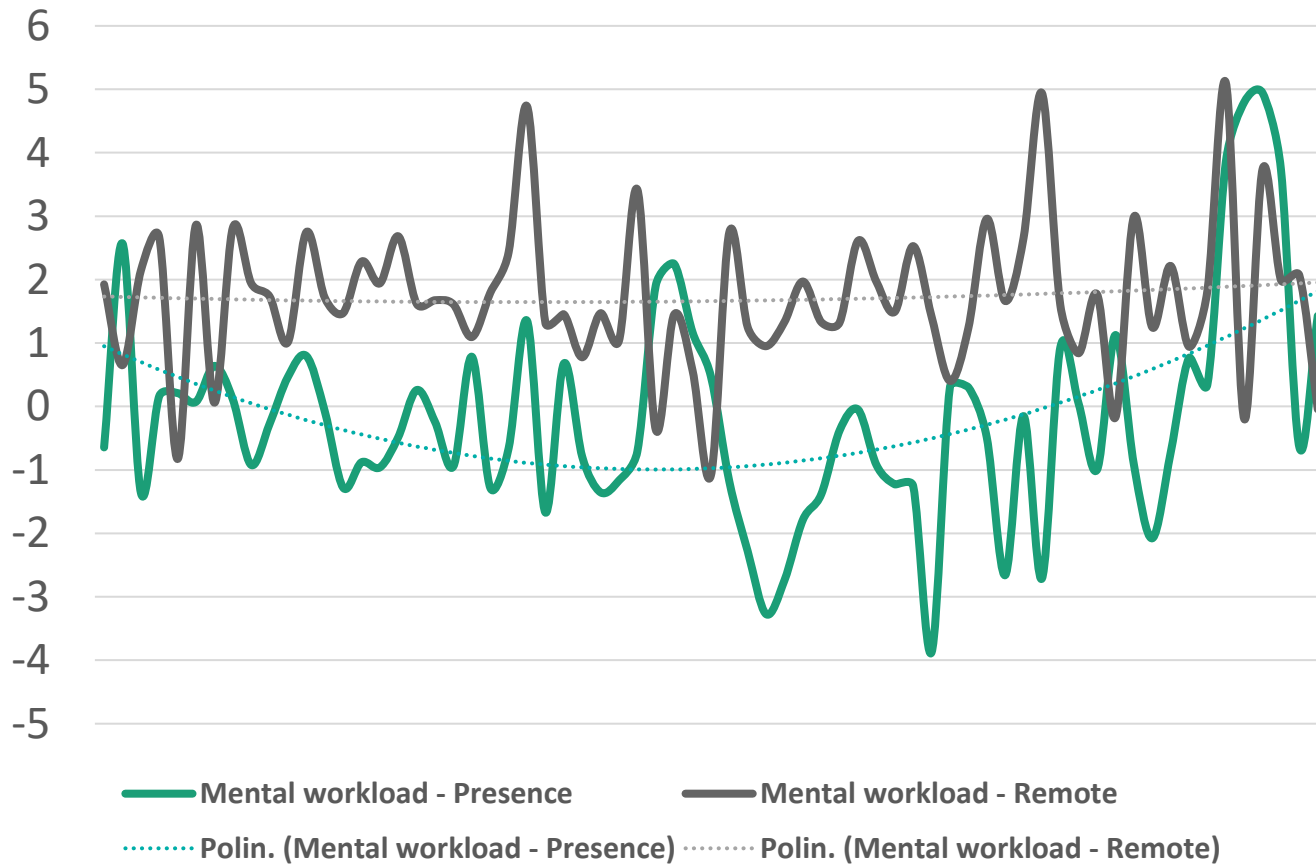
- Skin Conductance Level (**SCL**) is an EDA-derived parameter representing the state of **arousal** along the learning experience
- Emotional Index (**EI**) is a combination of SCL and Heart Rate (HR) parameters representing the **emotional state** of the students experienced along the learning modalities

The results will be presented:

- By visualizing the Neuro-Indicators variations **overtime**
- Neuro-Indicators mean values along the **Presence** and **Remote** learning modalities.

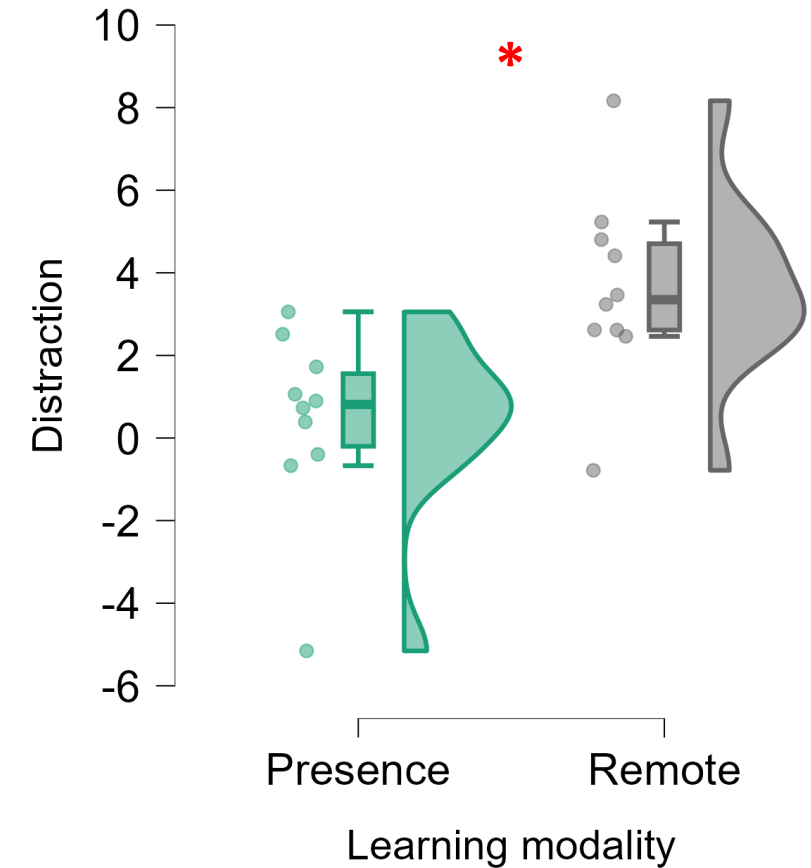
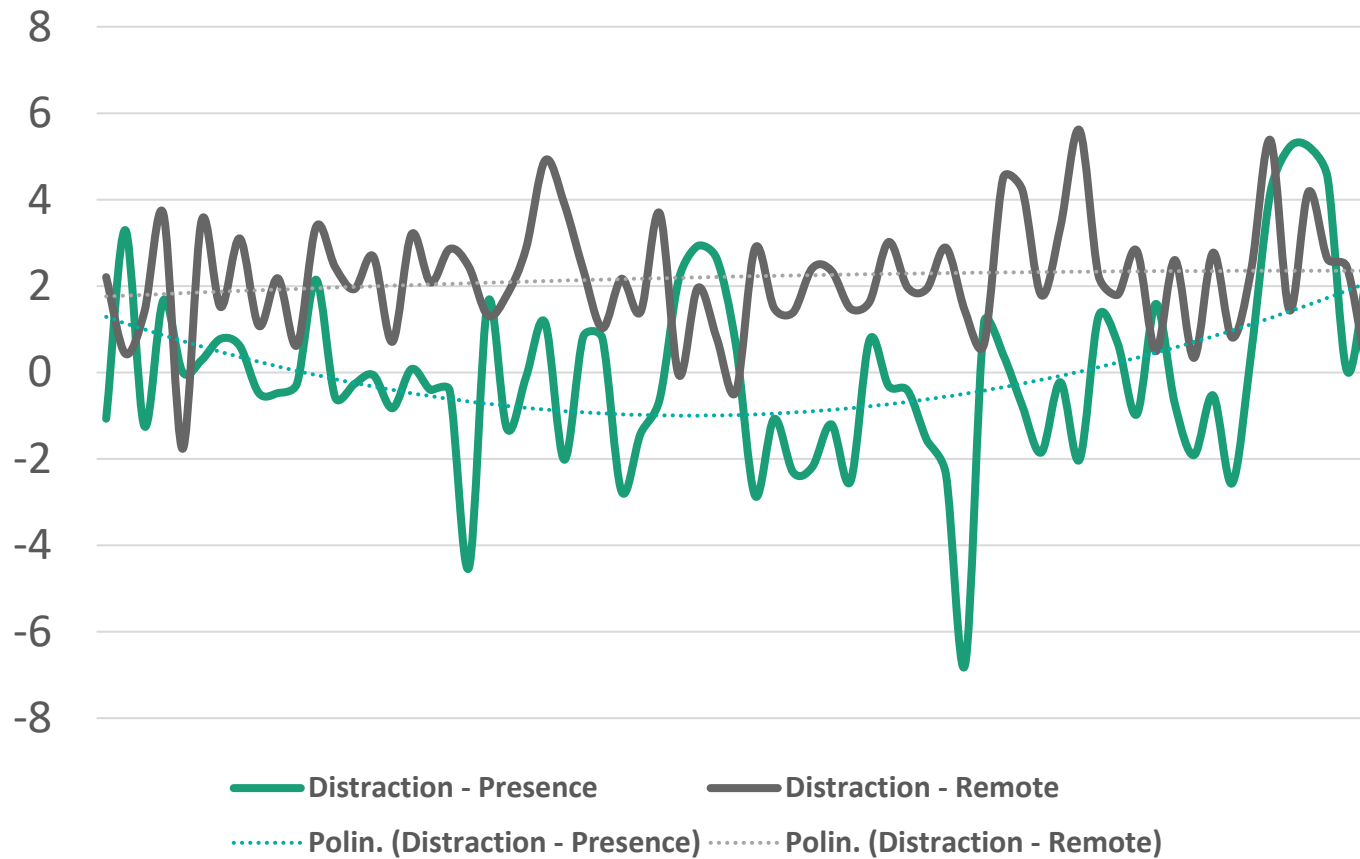
Neurophysiological parameters (EEG analysis)

Mental workload



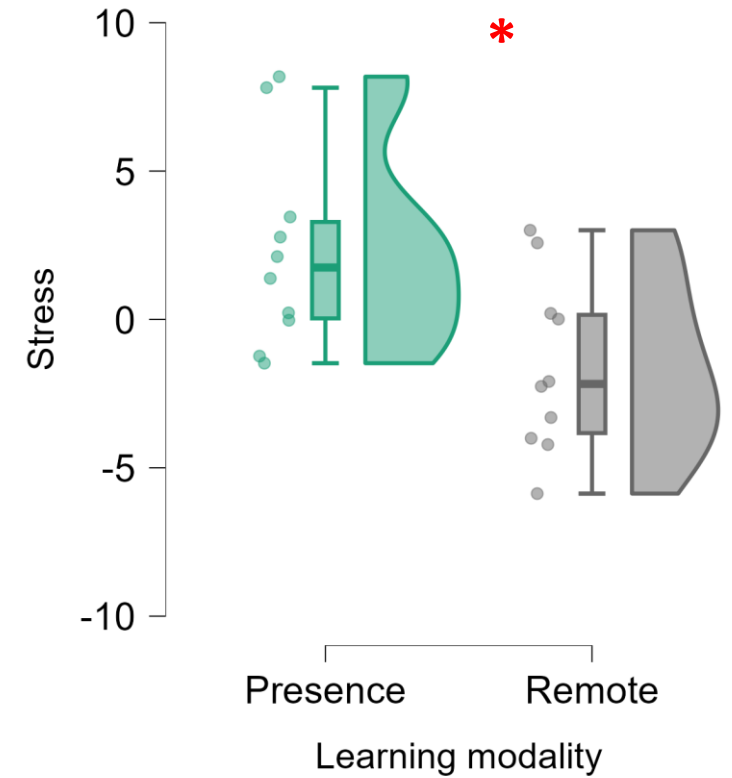
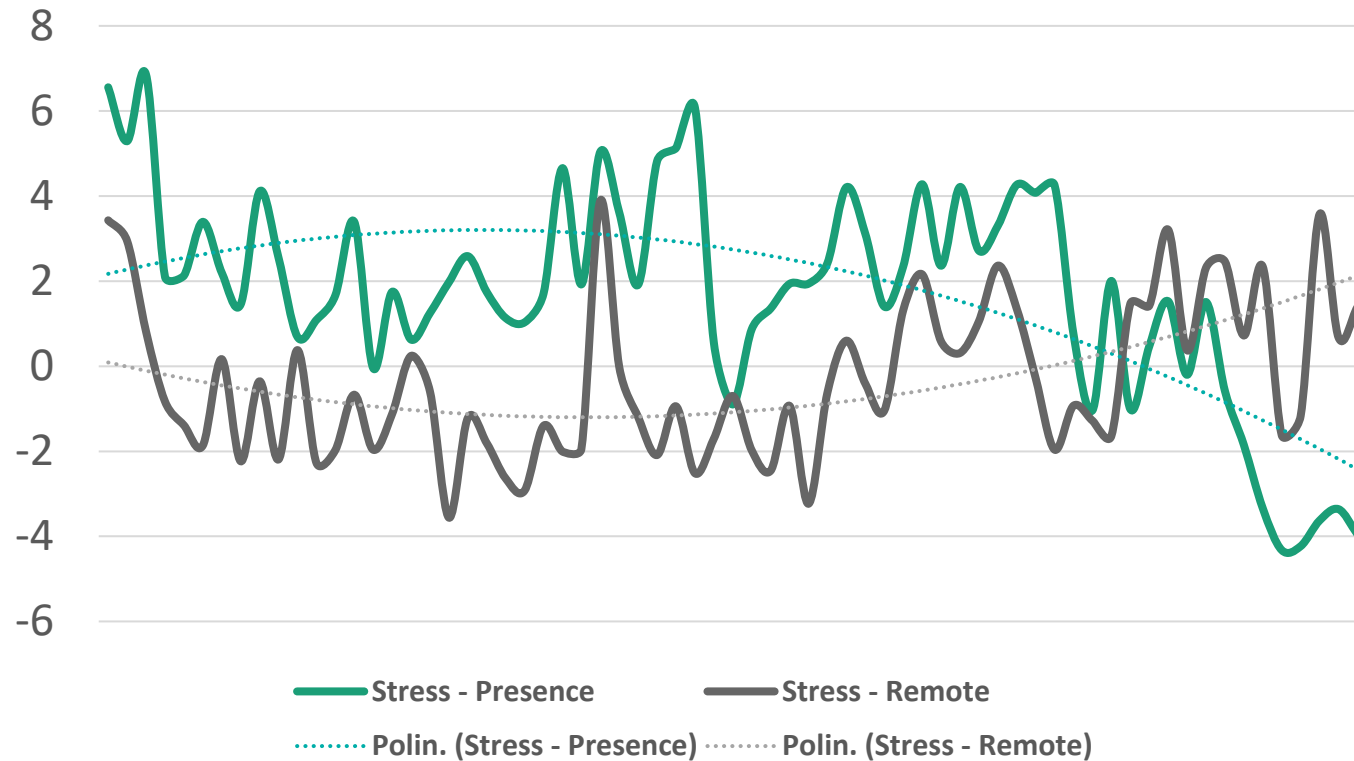
Significantly higher workload by remote → Higher difficulty? More engagement?

Distraction



Significantly higher distraction by remote → Less attention, the higher workload was due to the difficulty and not to the engagement.

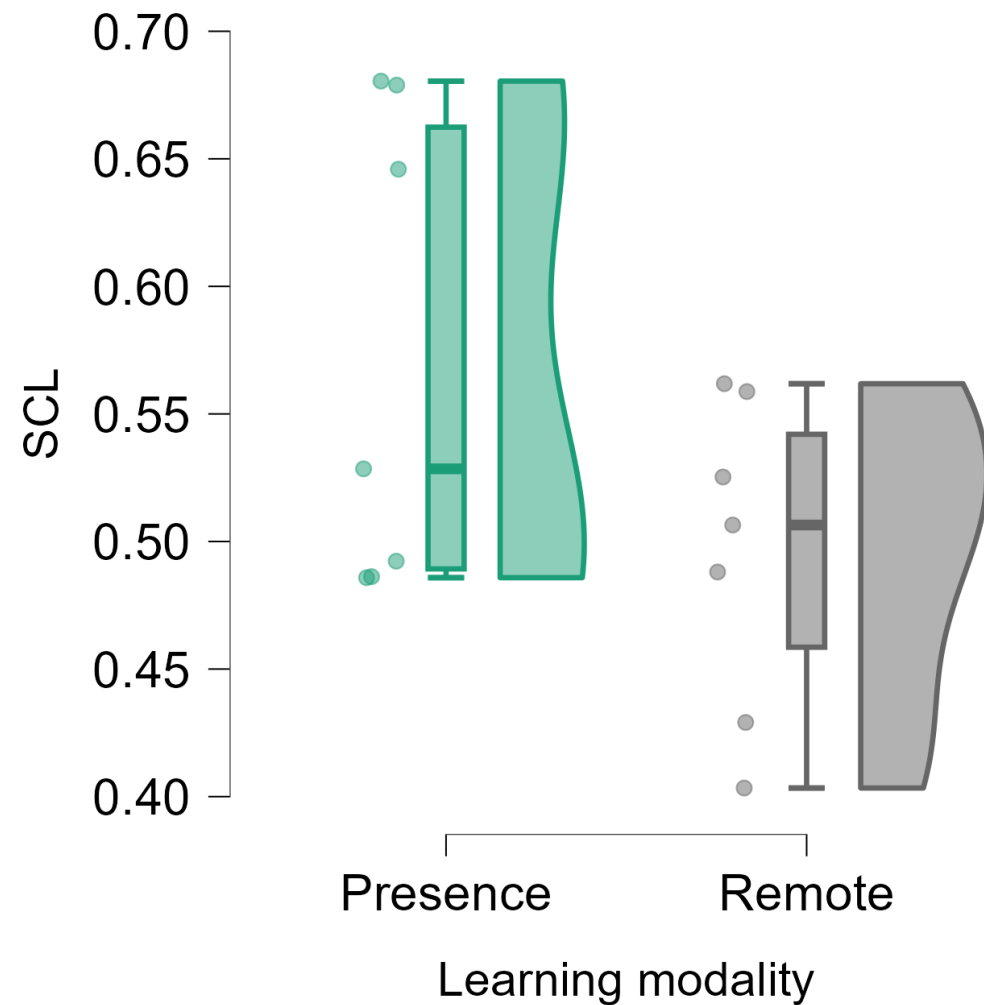
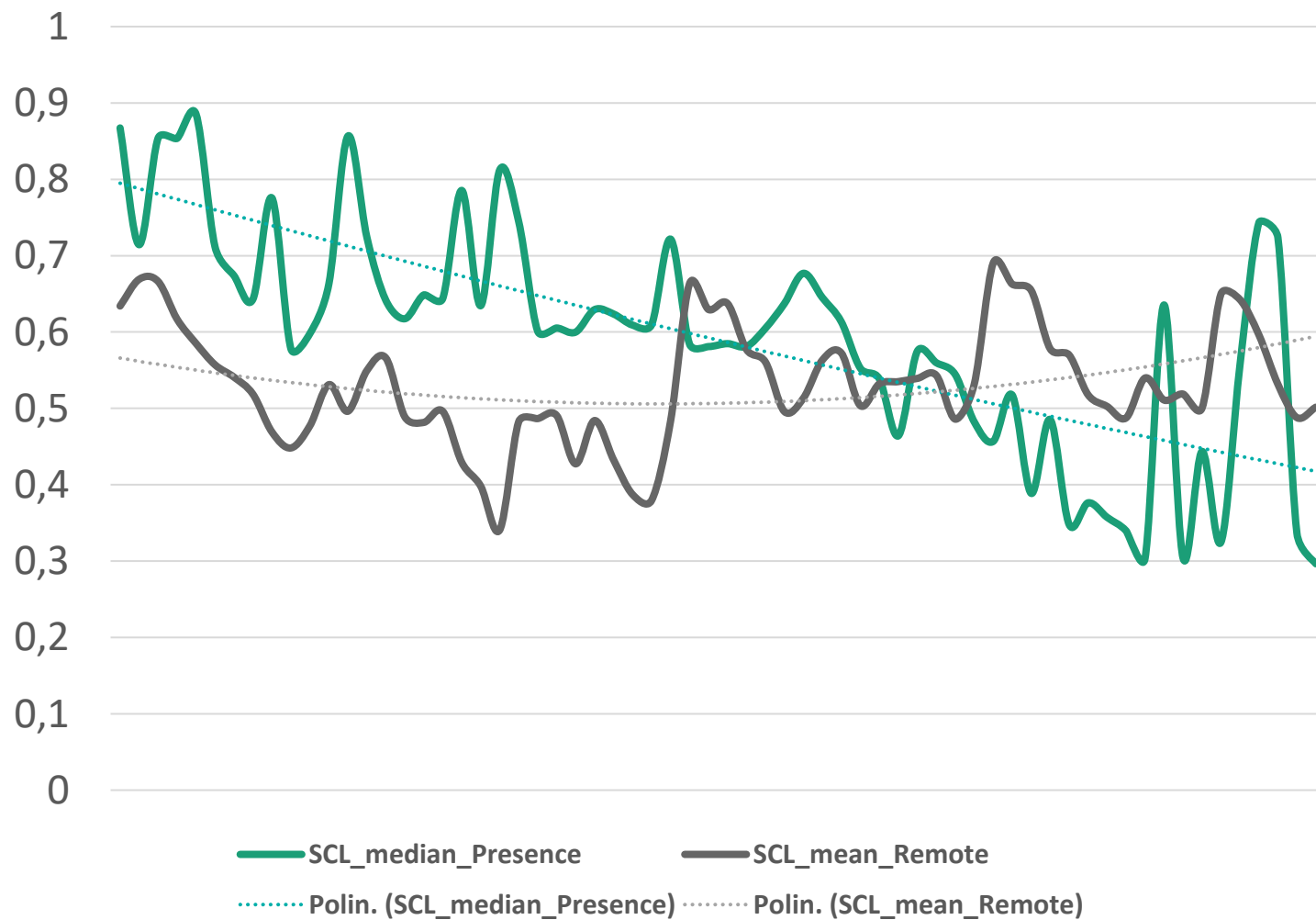
Stress



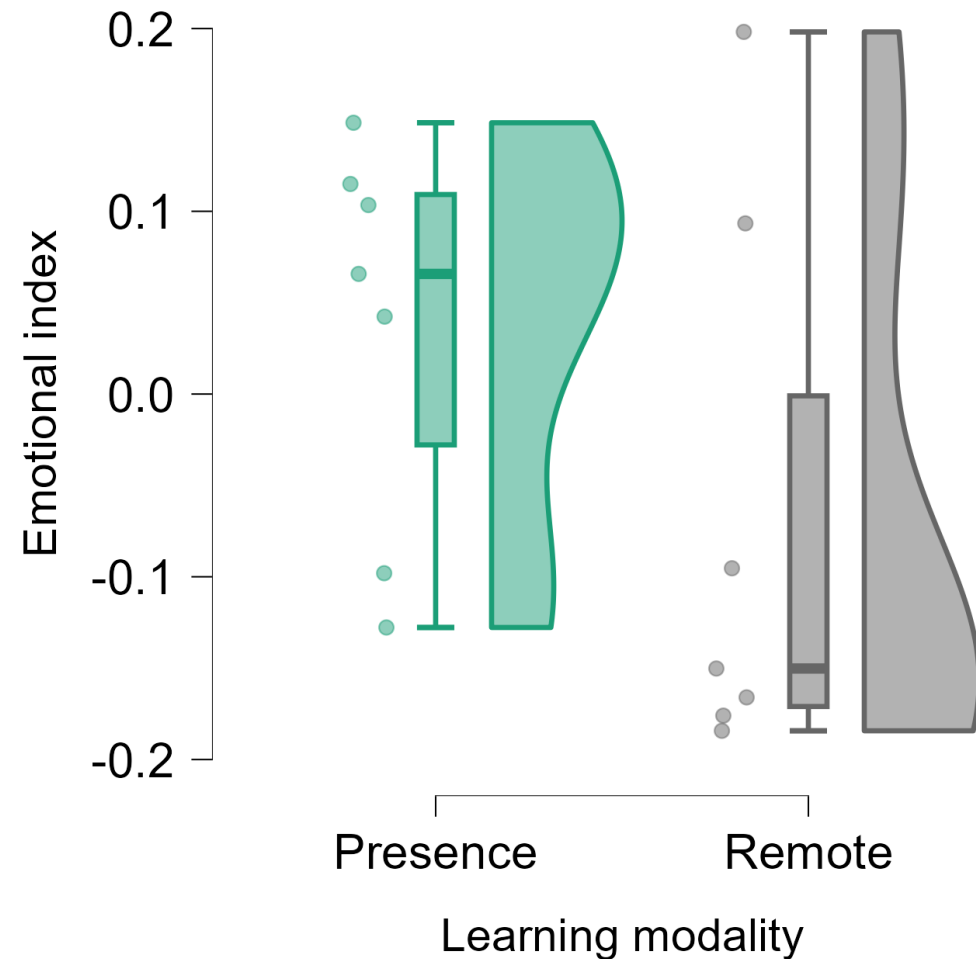
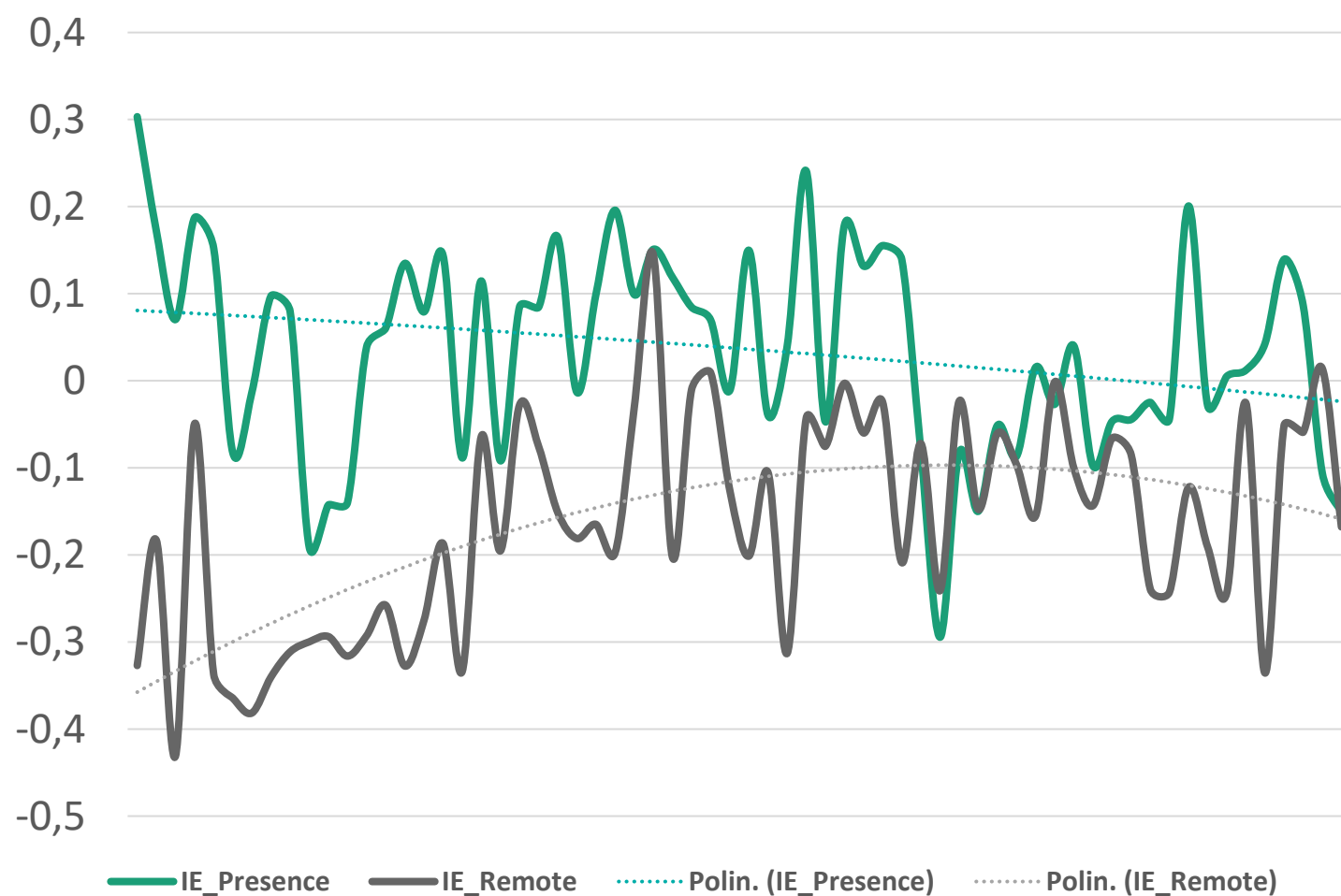
Significantly higher stress in presence, especially at the beginning.

Autonomic parameters
(EDA and PPG analysis)

Arousal



Emotional index overall



What about educational material?



If I had necessarily to provide a lesson by remote, may I optimize my material in order to promote students' engagement and learning?



The experiment was organized during the training week at Copenhagen Business School with the aim of showcasing the potential of deploying a neuroscientific approach to evaluate students' cognitive and emotional experience with respect to different educational contents.

- 2 videos, consisting of a ppt presentation and a voice-over, regarding the same matter but of different length, namely LONG and SHORT, have been tested.

Experimental design



5 participants (students)

- 3 males
- 2 females



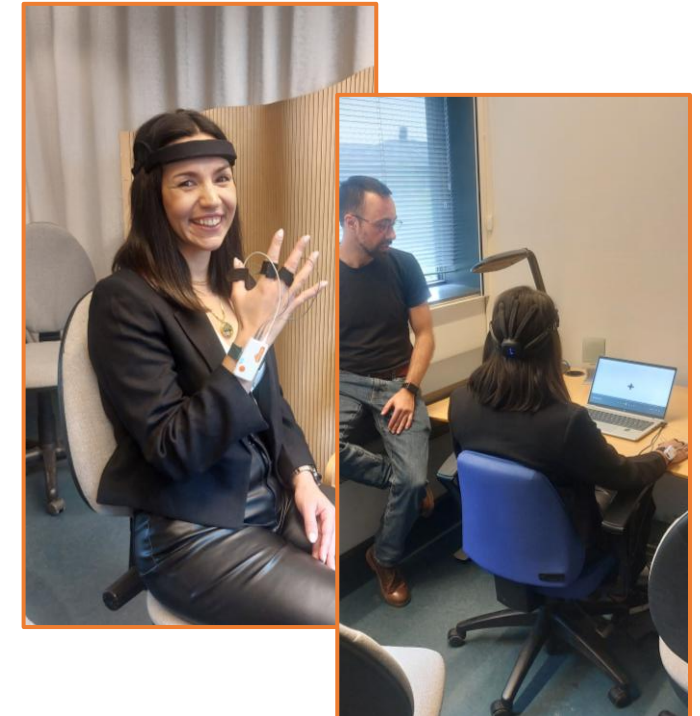
Copenhagen
Business School



09/05/2024

2 VIDEOS:

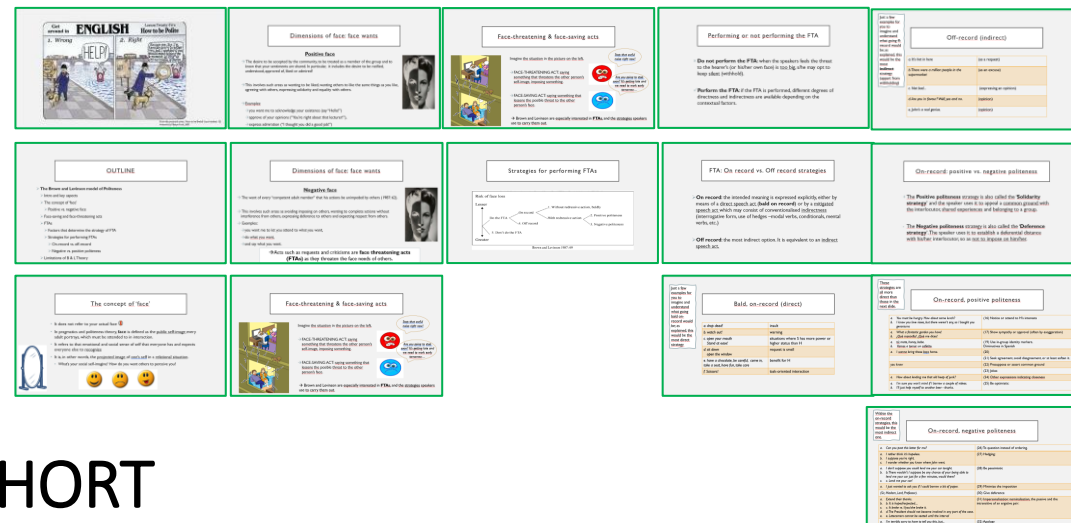
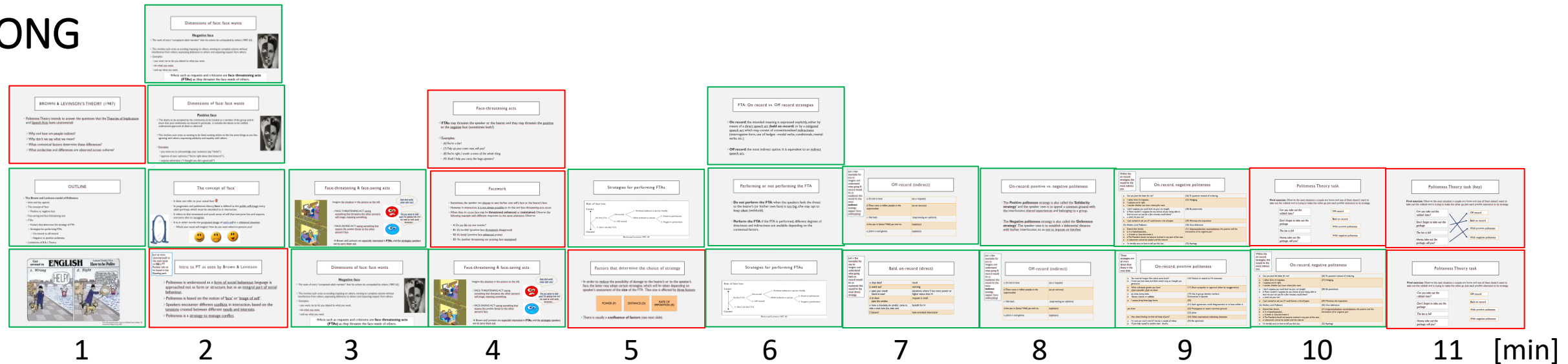
- Same topic: Politeness and communication
- Same teacher
- Different length: LONG = 11' 30'' & SHORT = 5' 20''
- BASELINE: 76'' beginning, 86'' end
- FINAL QUESTIONNAIRE of 10 questions



Experimental design



LONG



SHORT



Mental Workload is the amount of cognitive resources “allocated” on the main tasks.



Approach-Withdrawal, being the balance between the behavioral inhibition and approach systems, is a measure of the positive or negative user’s motivation.



Visual attention is a measure of the sustained focus.



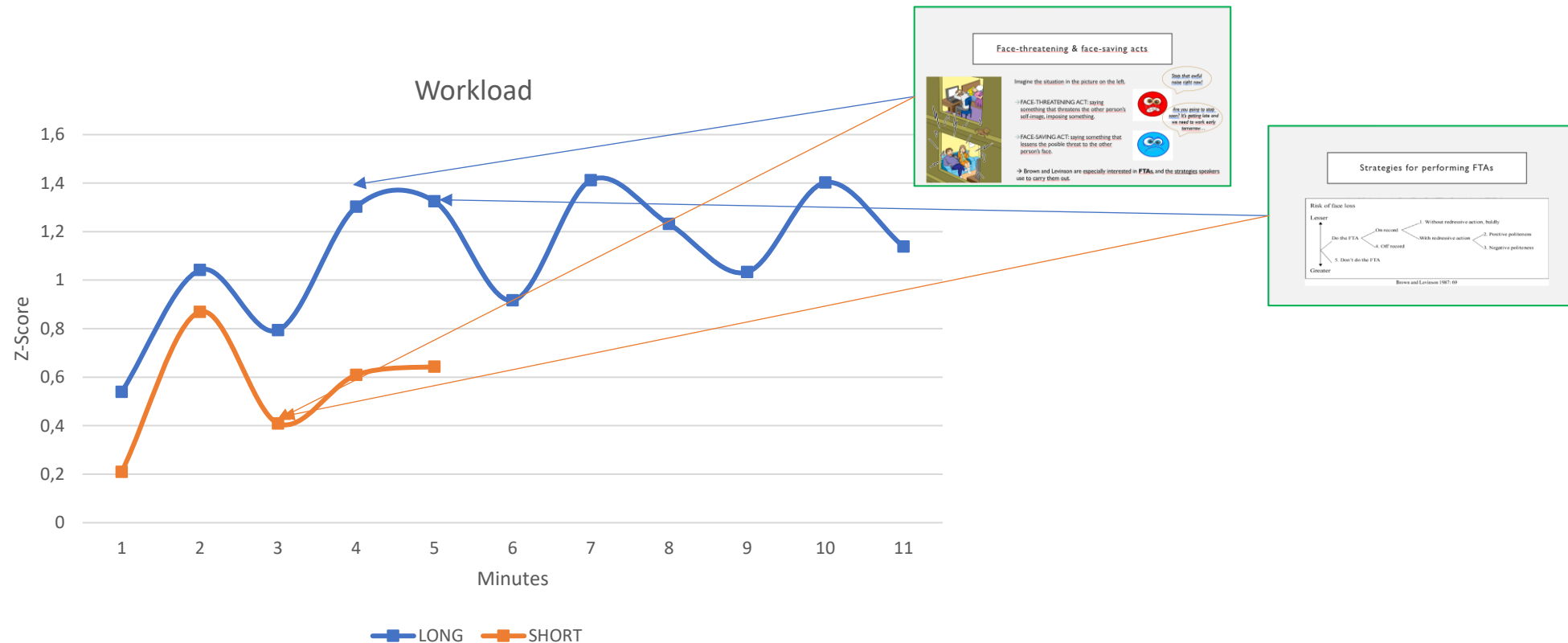
Emotion combines the information about the valence, i.e., the quality, and the arousal, i.e., the intensity, of the user’s emotional state into a synthetic indicator.

**all the metrics have been individually normalized with respect to the baseline, therefore the ‘0 level’ corresponds to the level of that metric during the baseline itself (fixing cross, no contents)*

RESULTS

MENTAL WORKLOAD

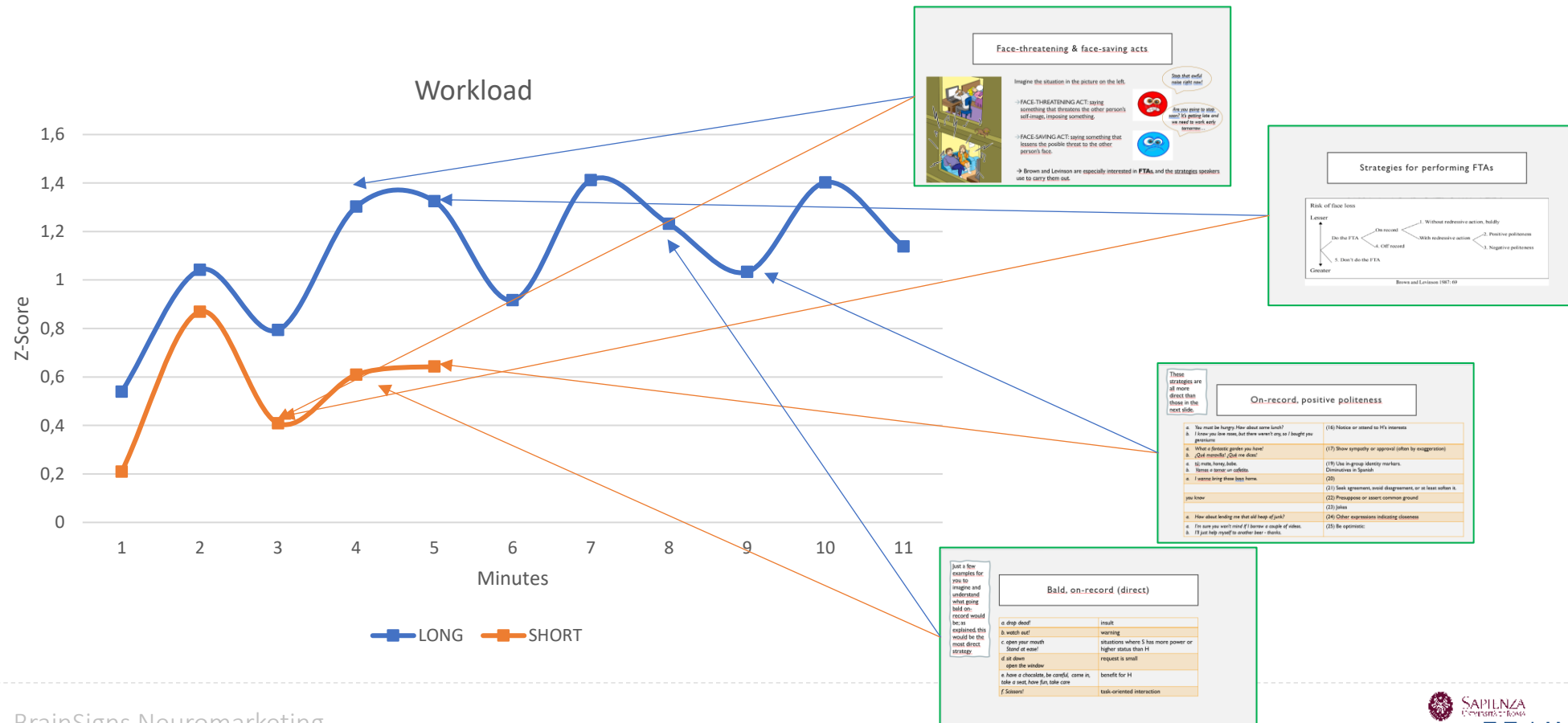
In both the cases the participants were mentally “active” (positive values → higher than baseline)
Similar trend in the first three minutes, then the LONG video results more mentally demanding.



MENTAL WORKLOAD

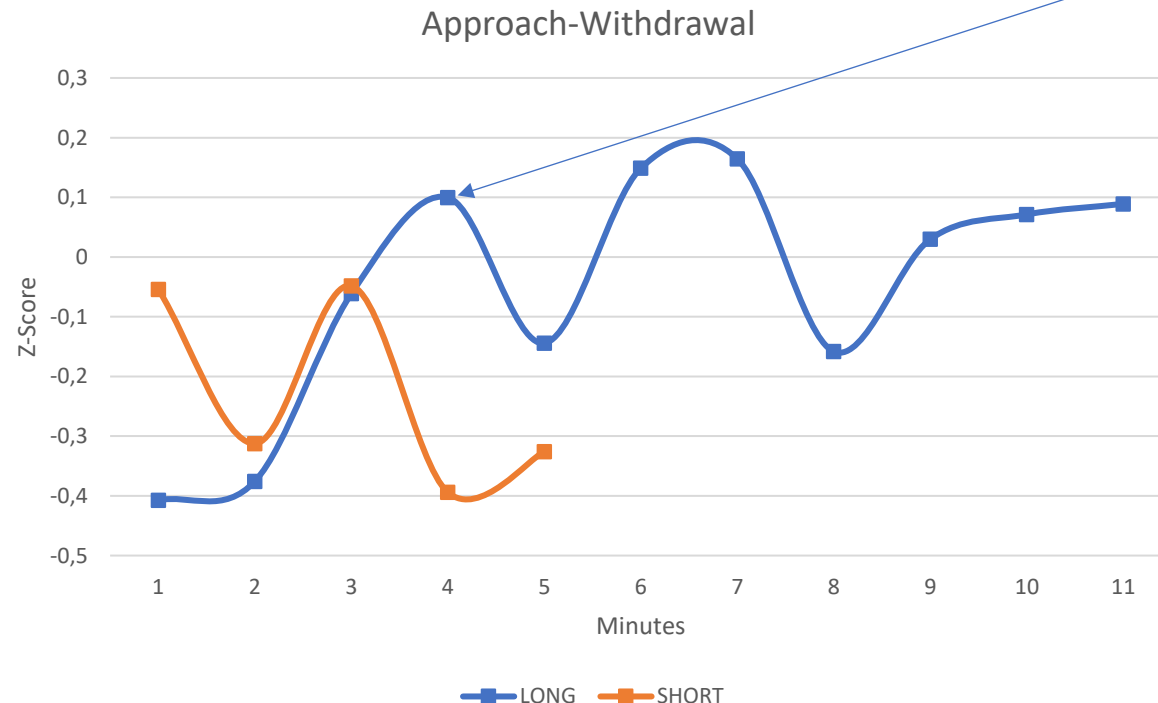
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APPROACH-WITHDRAWAL

At the beginning maybe the users were not highly motivated (few negative values), with a similar trend in the first three minutes, then the LONG video was able to induce more interest until its conclusion, maybe also thanks to the new slides.



Facework

- Sometimes, the speaker can choose to save his/her own self's face or the hearer's face.
- However, in interaction, it is not always possible to do this and face threatening acts occur.
- When they do occur, face may be **threatened**, **enhanced** or **maintained**. Observe the following example with different responses to the same utterance. Observe:
- A: Do you like my new sweater?
- B1: It's horrible! (positive face threatened, disapproval)
- B2: It's lovely! (positive face enhanced, praise)
- B3: Yes. (neither threatening nor praising, face maintained)

Face-threatening acts

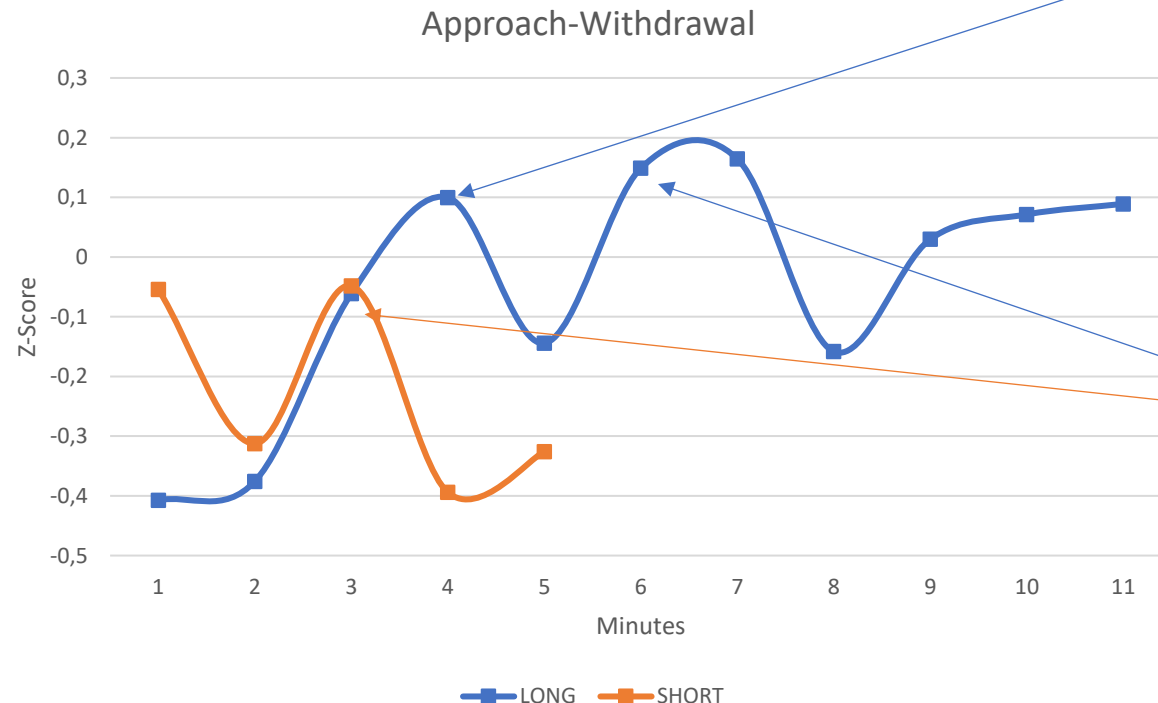
➔ FTAs may threaten the speaker or the hearer, and they may threaten the positive or the negative face (sometimes both!)

➔ Examples:

- (6) You're a liar!
- (7) Tidy up your room now, will you?
- (8) You're right, I made a mess of the whole thing.
- (9) Shall I help you carry the bags upstairs?

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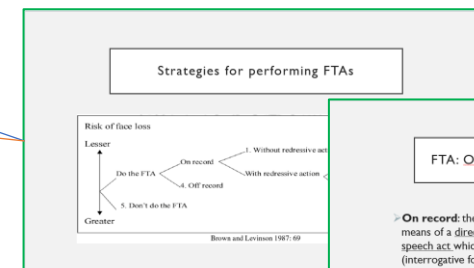
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FTA: On record vs. Off record strategies

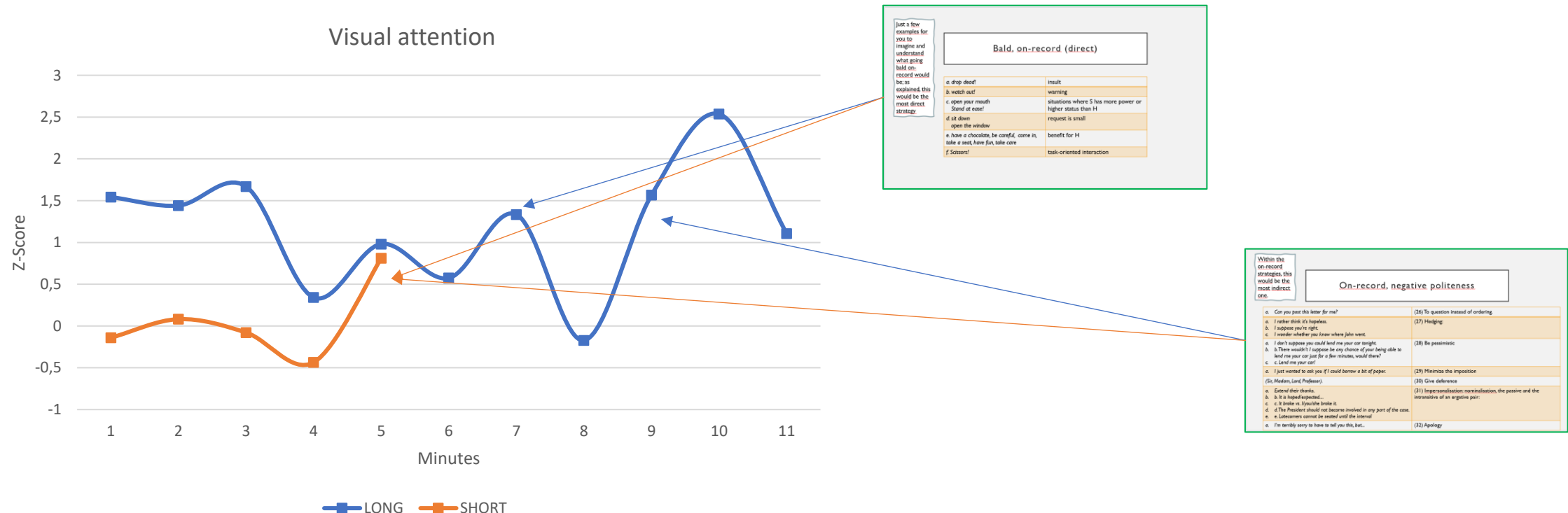
- **On record:** the intended meaning is expressed explicitly, either by means of a direct speech act (**bald on record**) or by a mitigated speech act which may consist of conventionalised indirectness (interrogative form, use of hedges—modal verbs, conditionals, mental verbs, etc.)
- **Off record:** the most indirect option. It is equivalent to an indirect speech act.

VISUAL ATTENTION

The LONG video seems to induce more attention especially at the beginning...

...but the LONG video contains 9 slides in the first 3 minutes, and with more text, while the SHORT video contains 8 slides, one of which is just a graph.

Tables seem to require more attention, independently from the video.

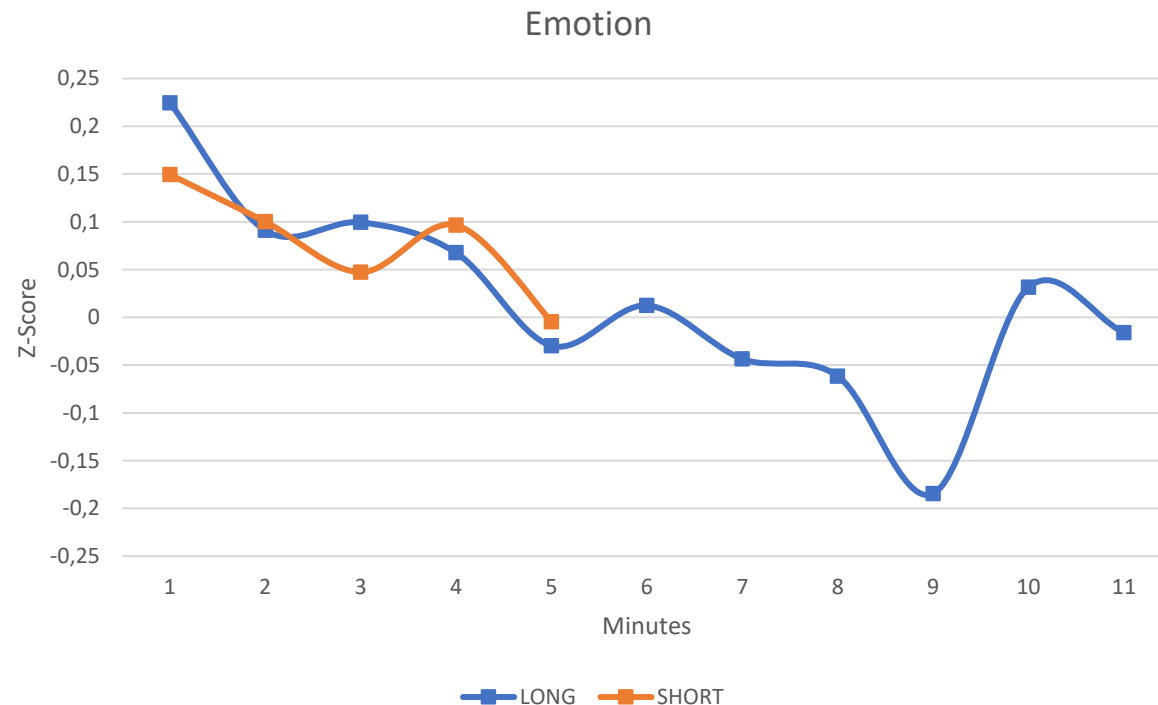


EMOTION

In terms of emotion, it does not appear any particular phenomenon characterising a specific video.

Highest values at the beginning could be linked to initial curiosity and “activation”.

Decreasing trend is linked to the physiological relaxation...

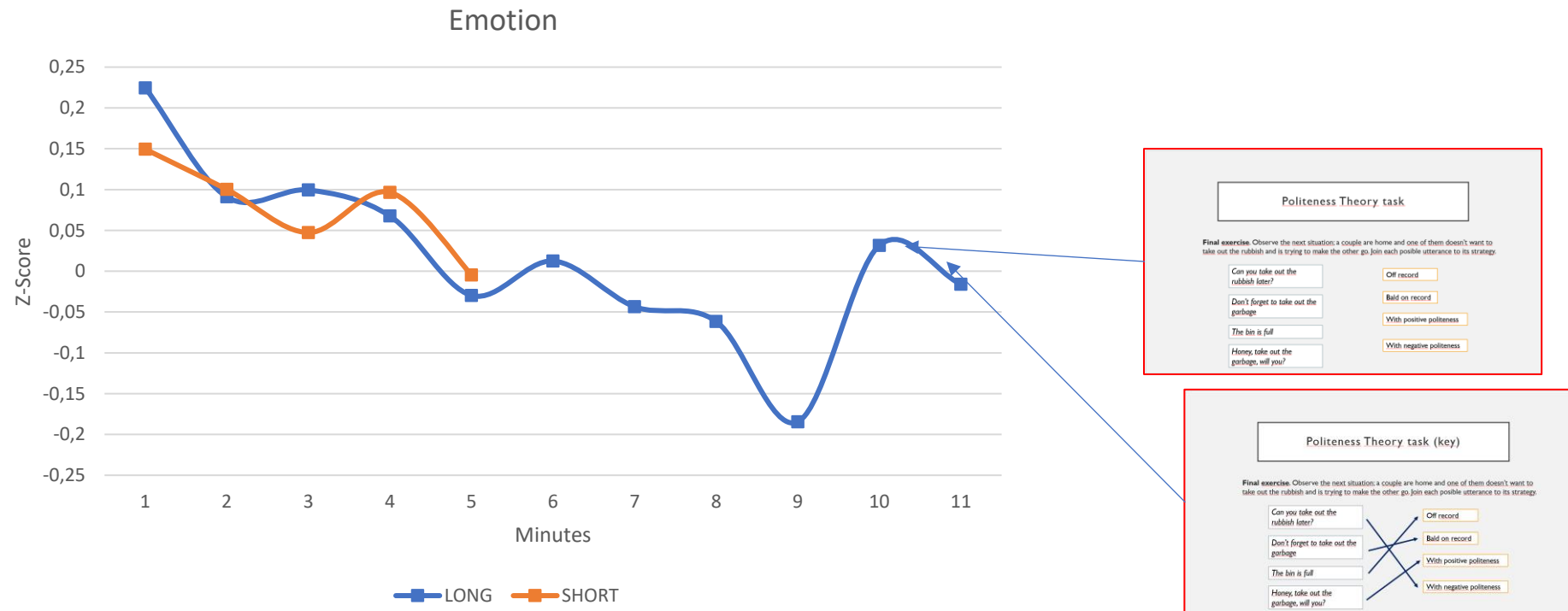


EMOTION

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Highest values at the beginning could be linked to initial curiosity and “activation”.

Decreasing trend is linked to the physiological relaxation... but the final exercise present only in the LONG video helped to “stimulate” again the users.



- ✓ More corrected answers were given after the LONG video.
- For almost all the neurometrics, except the visual attention, the behaviour in the first 3 minutes was similar (similar information), then the narrative impacted on the user's experience.
- In general, the LONG video, even by requiring more workload and attention, produced better performance → more effective narrative and harmony between topics?
- LONG video = more workload and attention, but also more appreciation
- Tables require less workload but more attention on both the videos.
- Duration is not necessarily a problem, even if there is a “boring” effect (emotion) → the key is the compromise between duration and amount of information
- Higher emotion and appreciation at the conclusion of the LONG video → Participatory examples help!

- ✓ Neurotechnologies are a powerful tool to get objective information about the students' experience
- ✓ The advantage of this information is to be available online and eventually synchronous with specific events
- ✓ They can be translated into relevant KPIs, i.e. learning analytics, to be applied at different levels of education: evaluation of materials and contents, of education modalities, of lessons design, etc.
- ✓ It is still difficult to integrate them with other analytics (e.g. Feedback App), to understand how to integrate them in a different way

Neuroscience enable a student-centred educational model

It is possible to evaluate:

- ✓ User's experience
- ✓ Effect to the different contents
- ✓ Reactions to different narrative

Allowing to tailor the lessons and in general the courses to the students' abilities and capabilities



Discovering unconscious **Insights**

BrainSigns

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